

Disjunct motion / $\Delta 7$

① B Δ 7 to Bb Δ 7

Handwritten guitar fretboard diagram for the transition from B Δ 7 to Bb Δ 7. The diagram shows the fretboard from the 1st to the 7th fret. The B Δ 7 chord is represented by notes on the 1st fret (F#1, C#2, D#3, G#4, A5, B6). The Bb Δ 7 chord is represented by notes on the 2nd fret (F#2, C#3, D#4, G#5, Ab6, B7). The diagram includes fingering numbers (1-4) and circled numbers (1-4) indicating fingerings for each note. A double bar line separates the two chord positions.

② F# Δ 7 to F Δ 7

Handwritten guitar fretboard diagram for the transition from F# Δ 7 to F Δ 7. The diagram shows the fretboard from the 1st to the 7th fret. The F# Δ 7 chord is represented by notes on the 1st fret (F#1, C#2, D#3, G#4, A5, B6). The F Δ 7 chord is represented by notes on the 2nd fret (F#2, C#3, D#4, G#5, Ab6, B7). The diagram includes fingering numbers (1-4) and circled numbers (1-4) indicating fingerings for each note. A double bar line separates the two chord positions.

③ F# Δ 7 to F Δ 7

Handwritten guitar fretboard diagram for the transition from F# Δ 7 to F Δ 7. The diagram shows the fretboard from the 1st to the 7th fret. The F# Δ 7 chord is represented by notes on the 1st fret (F#1, C#2, D#3, G#4, A5, B6). The F Δ 7 chord is represented by notes on the 2nd fret (F#2, C#3, D#4, G#5, Ab6, B7). The diagram includes fingering numbers (1-4) and circled numbers (1-4) indicating fingerings for each note. A double bar line separates the two chord positions.