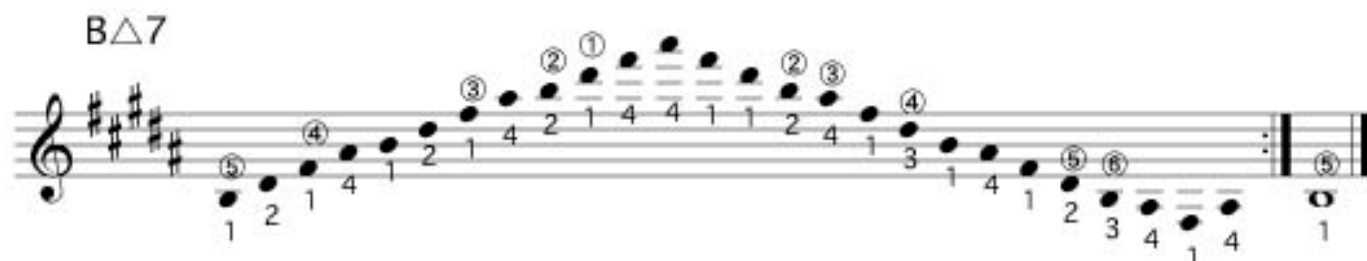


F#Δ7



Guitar fretboard diagram for F#Δ7 scale. The scale is written on a treble clef staff in the key of F# major (two sharps). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.

BΔ7



Guitar fretboard diagram for BΔ7 scale. The scale is written on a treble clef staff in the key of B major (two sharps). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: B1, C#2, D3, E4, F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.

EΔ7



Guitar fretboard diagram for EΔ7 scale. The scale is written on a treble clef staff in the key of E major (one sharp). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: E1, F#2, G3, A4, B1, C#2, D3, E4, F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.

AΔ7



Guitar fretboard diagram for AΔ7 scale. The scale is written on a treble clef staff in the key of A major (no sharps or flats). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: A1, B2, C#3, D4, E1, F#2, G3, A4, B1, C#2, D3, E4, F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.

DΔ7



Guitar fretboard diagram for DΔ7 scale. The scale is written on a treble clef staff in the key of D major (two sharps). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: D1, E2, F#3, G#4, A1, B2, C#3, D4, E1, F#2, G#3, A4, B1, C#2, D3, E4, F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.

GΔ7



Guitar fretboard diagram for GΔ7 scale. The scale is written on a treble clef staff in the key of G major (one sharp). Fingerings are indicated by numbers 1-4 and circled numbers 1-6 above the notes. The sequence of notes from the open string to the octave is: G1, A2, B3, C#4, D1, E2, F#3, G#4, A1, B2, C#3, D4, E1, F#2, G#3, A4, B1, C#2, D3, E4, F#1, G#2, A3, B4, C#1, D2, E3, F#4, G#1, A2, B3, C#4, D5, E6, F#1, G#2. The diagram shows the positions of these notes across the fretboard with their corresponding fingerings.